













Year 1 Curriculum Map

created for schools on our EEF Trial

Theme / Term	Journeys & exploration – Autumn 1		Helpful heroes – Autumn 2	
Writing Root	 <p>Naughty Bus Jan Oke and Jerry Oke</p>	 <p>Astro Girl Ken Wilson-Max</p>	 <p>Dragon Post Emma Yarlett</p>	 <p>Leo and the Octopus Isabelle Marinov</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<p>Own adventure stories Letters, diaries, sequels, labels, captions, shared fact files on buses, simple descriptions</p>	<p>Fact files about being astronauts Writing in role, commands, 'how to' guides</p>	<p>Guide to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles</p>	<p>Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts, speech bubbles</p>
Theme / Term	Similarities & differences – Spring 1		Imagination & creativity – Spring 2	
Writing Root	 <p>The Odd Egg Emily Gravett</p>	 <p>The Comet Joe Todd-Stanton</p>	 <p>Dadaji's Paintbrush Rashmi Sirdeshpande</p>	 <p>Julian is a Mermaid Jessica Love</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<p>Egg-spotter's guides (non-fiction reports) Thought bubbles, short guides, awards, letter of advice, labels, congratulations cards, commands</p>	<p>Own version narrative Posters, letters of advice, poems, descriptions, writing in role, recipes</p>	<p>Guides Labels, captions, character comparisons, thought and speech bubbles</p>	<p>Three-verse poems Instructions, writing in role, advertisements, notelets, descriptions</p>
Theme / Term	Friendship & kindness - Summer 1		Nature & environment - Summer 2	
Writing Root	 <p>Beegu Alexis Deacon</p>	 <p>Lubna and Pebble Wendy Meddour</p>	 <p>Stella and the Seagull Georgina Stevens</p>	 <p>The Sea Saw Tom Percival</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 weeks, 3 sessions
Outcomes	<p>Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, nonfiction reports, retellings, speech bubbles, labels</p>	<p>Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions, character descriptions</p>	<p>Own version narrative Lists, thought bubbles, speech bubbles, posters, guides, instructions, retellings (oral)</p>	<p>Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks, postcards</p>






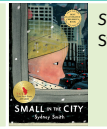



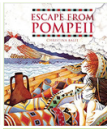


Year 2 Curriculum Map

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Theme / Term	Bravery vs. fear – Autumn 1		A twist in the tale – Autumn 2	
Writing Root	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 <i>Wolves</i> Emily Gravett	 <i>Me & You</i> Anthony Browne
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives, rhymes	Own version narratives about bravery Letters of advice, short reports, writing in role retellings, information posters, speech bubbles, postcards, thought bubbles	Non-chronological leaflets Captions, information writing, letter, warning poster, labels	Sequel stories Wanted posters, letters, retellings from another point of view, character descriptions, captions
Theme / Term	Creation & conservation – Spring 1		Change & relationships – Spring 2	
Writing Root	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Grandad's Camper</i> Harry Woodgate	 <i>If All the World Were...</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs, fact files, warning signs, speeches	Sequel narratives labels, memories, poems, interviews, photo album captions, postcards	Non-narrative read aloud poem Writing in role, diaries, letters of advice, short explanations, top tips
Theme / Term	Fictional worlds & fantasy – Summer 1		Urban metropolis – Summer 2	
Writing Root	 <i>The Dragon Machine</i> Helen Ward	 <i>Lizzy and the Cloud</i> The Fan Brothers	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>Last Stop on Market Street</i> Matt de la Peña
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcards in role, instructions	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Own version narrative Poetry, simple character descriptions, interview questions, adverts, advice slips, letters



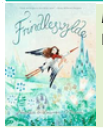






Year 3 Curriculum Map

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Theme / Term	Magic & wonder – Autumn 1		Dreams & curiosity – Autumn 2	
Writing Root	 <i>The Wilderness</i> Steve McCarthy	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Seed of Doubt</i> Irena Brignull
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Guide to the wilderness 'Meet the family' character introduction, letter of advice, poem, SOS message, identification label	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue, speech bubbles	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, diary entry	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches, characters descriptions
Theme / Term	Inspiration & strength – Spring 1		Hope & resilience – Spring 2	
Writing Root	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Small in the City</i> Sydney Smith	 <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions, labels, thought bubbles	Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Non-chronological report Video messages, letters, diary entries, poetry, speech bubbles	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle, thought bubbles
Theme / Term	From mystery to discovery – Summer 1		Confidence & caution – Summer 2	
Writing Root	 <i>Our Tower</i> Joseph Coelho	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Thames Tide Club</i> Katya Balen	 <i>The Zebra's Great Escape</i> Katherine Rundell
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Newspaper reports Setting descriptions, diaries, letters, thought bubbles, descriptions	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Own version 'great escape' narrative wanted poster, letter, action scene, poetry, dialogue, setting description



Year 4 Curriculum Map

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Theme / Term	Taking courage – Autumn 1		Darkness & light – Autumn 2	
Writing Root	 <i>The Baker by the Sea</i> Paula White	 <i>Shackleton's Journey</i> William Grill	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 <i>The Crown</i> Emily Kapff
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letters in role, poems, blurb	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries, dialogue	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	'Book of Wonder' information text Descriptive labels, diary entry in role, poetry, poster, speech bubbles
Theme / Term	Freedom & flight – Spring 1		Window to the world – Spring 2	
Writing Root	 <i>FARTHER</i> Grahame Baker Smith	 <i>TAR BEACH</i> Faith Ringgold	 <i>Granny Came here on the Empire Windrush</i> Patrice Lawrence	 <i>PRIDE</i> <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, instructions, letters	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script), thought bubbles	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets, protest placards
Theme / Term	Unearthing civilisations – Summer 1		Progress & innovation – Summer 2	
Writing Root	 <i>Weslandia</i> Paul Fleischman	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Varmints</i> Helen Ward	 <i>THE IRON MAN</i> <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks
Outcomes	Non-chronological report captions, book review, character descriptions, retellings	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches, thought bubbles, blurb	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries











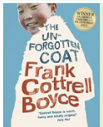

Year 5 Curriculum Map

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Theme / Term	Ambition & aspiration – Autumn 1		Belonging & equality – Autumn 2	
Writing Root	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>The Lost Thing</i> Shaun Tan
Length	16 sessions, 3 weeks	15 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting descriptions, advice letters	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing, job adverts	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues	Own version narratives Diaries, formal letters, adverts, character descriptions, how to look after a lost thing, retellings
Theme / Term	Legends & folklore – Spring 1		Lessons from history – Spring 2	
Writing Root	 <i>Rumaysa: A Fairy Tale</i> Radiya Hafiza	 <i>The Whale</i> Ethan and Vita Murrow	 <i>Anne Frank</i> Josephine Poole	 <i>Children of the Benin Kingdom</i> Dinah Orji
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Fairy tale reworking (prequel) Warning poster, diaries, dialogue, missing narrative, adverts, letters of advice, thought bubbles	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor, comparative descriptions	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries
Theme / Term	Power vs. principles – Summer 1		Mystery & truth – Summer 2	
Writing Root	 <i>The Island</i> Armin Greder	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, diaries entry in role, imagined conversation, news bulletin	Biography Fact files, letters, diaries entries, interviews, news bulletins, persuasive speeches, journalistic writing	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters, diary entry, manuals	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports

Year 6 Curriculum Map

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Theme / Term	Journeys & migration – Autumn 1		Evolution & inheritance – Autumn 2	
Writing Root	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Length	17 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended own version narratives Character descriptions, diaries, short scripts, short reports, guides, retelling, setting description (poster)	Persuasive pitch to the council Thought bubble, informal letter, poem, diary entry, advice, formal letter, speeches	Discussion texts Letters, explanations, persuasive posters & speeches, simple poems, descriptions of creatures	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Theme / Term	Utopia vs. dystopia – Spring 1		Protest & activism – Spring 2	
Writing Root	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Paradise Sands</i> Levi Pinfold	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>Stonewall</i> Rob Sanders & Jamey Christoph
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports, warning posters	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role
Theme / Term	Fate vs. free will – Summer 1		Crossing borders – Summer 2	
Writing Root	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Some Places More Than Others</i> Renee Watson
Length	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended narrative Posters, figurative writing, descriptions, old English letter, speech bubbles, retellings, short dialogues	Balanced argument Diaries, letters, character descriptions, police reports, retellings, dialogue, setting description	Own version narrative Diaries, explanations (science experiment), dialogue, non-chronological reports, short scene narrative prose	The Suitcase Project (collection of poems) Transition project to represent children: maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets