

Intent, Implementation and Impact of Music at Hatch Ride

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire children to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a wide range of musical genres.

INTENT

- To provide a vibrant musical experience for all children through providing opportunities for all children to create, play and perform music thereby developing their enjoyment and curiosity about the subject.
- For children to develop knowledge and skills of musical concepts through active listening, appreciating and evaluating, then composing and performing, both in solo and group opportunities.
- For children to appreciate a wide variety of musical forms across a variety of historical periods, styles, traditions, and musical genres, and to critically engage with music developing their technical vocabulary.
- To provide children with enrichment opportunities to further their interest and enjoyment of the subject, for example, through attending school music clubs, school choir and visiting musicians.
- To provide children with the skills and knowledge which will be valuable at Key Stage 3 enabling them to build on solid foundations.

IMPLEMENTATION

Curriculum coverage

Music is taught in all year groups using the Charanga scheme of work. All musical learning in this Scheme is built around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. This is an integrated approach to musical learning where games, the interrelated dimensions of music, singing and playing instruments are all linked.

- Each unit of work comprises of strands of musical learning which correspond with the National Curriculum for music.
- The units of work are designed to be taught over 6 weeks/steps.
- All the learning is usually focused around one song and these songs cover a wide range of genres.
- Each unit of lessons focuses on the key subject knowledge needed to deliver the curriculum, making links with prior learning and revisiting previous skills.
- Children are actively involved in using and developing their singing voices, using body percussion and whole-body actions
- Children learn to handle and play classroom instruments effectively to create and express their own and others' music.
- In EYFS, children explore music through various forms including exploring sound and rhythm and performing to audiences.
- In KS1, children learn to play the glockenspiel
- In KS2, children learn to play the recorder
- During music lessons, children are given opportunities to learn music specific vocabulary and notation
- Children are taught about composers and musicians from history to enable them to develop an understanding of the history of music.

Intent, Implementation and Impact of Music at Hatch Ride

Additional learning opportunities:

- Performance opportunities through regular class assemblies
- Whole school music weeks
- Visiting musicians and performers
- Christmas performances – EYFS, KS1 and KS2
- Whole school assemblies – Harvest, Valentines, Easter
- School choir
- Key Stage singing assemblies
- Year 6 end of year musical production
- Independent music lessons available in school

Assessment and Monitoring

- Formative assessment through classroom observation, questioning and adaptations of lessons
- Progression in skills documentation to support next steps

IMPACT

What will this look like at Hatch Ride?

Through having fun and engaging Music lessons, our children show a positive attitude towards their learning in this subject and talk with excitement about the pieces they have created and performed. As a school we measure the impact of Music through the children's ability to demonstrate the skills they have learned as well as to talk about their knowledge of music and about their experiences in terms of performing and participating. We also showcase the children's developing creativity and performing skills through regular performances.