

Intent, Implementation and Impact of Art and Design at Hatch Ride

Hatch Ride uses the Kapow Primary's Art & Design scheme of work which aims to give every pupil the opportunity to develop their artistic ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history.

INTENT

Through our Art and Design curriculum we aim to enable the children to let their lights shine by inspiring them to become:

- Inspired and imaginative thinkers who are able to let their personalities shine through different mediums and creative processes.
- Enthusiastic, curious, and independent thinkers inspired by specialist artists that challenge and fire their imagination and thinking. Pupils are exposed to different perspectives through observation, leading them to ask questions and make personal discoveries.
- Motivated, reflective, and resilient learners through the celebration of achievement at a variety of levels both in classrooms and across the whole school. We encourage pupils to develop confidence in their own abilities by self and peer-assessing and listening to advice from others to achieve their goals.
- Tolerant and responsible citizens through the understanding that everyone is unique and special. In art, pupils have access to cultural richness and diversity, enabling them to appreciate and enjoy the arts that enrich lives in the world around us.
- Individuals who, through art, are engaged, inspired, and equipped with the knowledge and skills to have the confidence to experiment and invent their own works of art

IMPLEMENTATION

Curriculum

Kapow Primary's Art and design scheme of learning is designed with five strands that run throughout:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing our children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing

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complexity in a spiral curriculum model. This allows our children to revise and build on their previous learning. Units in each year group are organised into four core areas:

Drawing

Painting and mixed-media

Sculpture and 3D

Craft and design

Our National curriculum mapping shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. The Kapow Art units are fully scaffolded and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links. Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are mostly practical in nature and encourage experimental and exploratory learning with pupils in Key Stage 2 using sketchbooks to document their ideas. Key Stage 1 celebrate their art learning by displaying their creativity in the classrooms and at home. Knowledge organisers for each unit are available to support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art at St Mary's is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident delivering the full Art and design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Assessment and Monitoring

Differentiation, Support and Challenge

- The Kapow scheme is written as a universal core curriculum provision for all children with inclusivity as part of its philosophy.
- Teachers will tailor each lesson to meet the needs of all the children in their classes.
- Teachers may extend children's thinking by questioning

IMPACT

What will this look like at Hatch Ride?

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Kapow Primary's curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary's scheme can be consistently monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives.

After the implementation of Kapow Primary's Art and design scheme, our children should leave St Mary's equipped with a range of techniques and the confidence and creativity to form a strong foundation in art and design.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

Produce creative work, exploring and recording their ideas and experiences.

Be proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using subject-specific language.

Know about great artists and the historical and cultural development of their art.

Meet the end of key stage expectations outlined in the national curriculum for Art and design.

An evidence record will be kept of the children's experiences and progress in Art and design in the form of sketchbooks and photographs stored digitally. Using our progression of skills and knowledge document, teachers are able to accurately assess the level of the children's work.