



Long Term Plan: Purposes for Writing

| Year group | Autumn Term | Spring Term | Summer | Texts for Writing |
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| 1 | <p>Non-fiction: Labels, lists and captions.</p> <p>Fiction: Patterned stories Traditional tales Retelling of traditional tales Rhyme and rhythm poetry</p> | <p>Non-fiction: Instructions Letters</p> <p>Fiction: Stories with familiar settings List poems and riddles.</p> | <p>Non-Fiction: Information texts / fact files Postcards</p> <p>Fiction: Recounts and retellings</p> | <p>That's not my monster Dear Zoo Brown Bear, Brown Bear, What do you see? Hansel and Gretel The Gingerbread Man Not now Bernard Meerkat Mail The Queen's Knickers Assorted traditional tales The Monster's Alphabet An Alphabet of Horrible Habits EdShed (visual literacy) Catch It</p> |
| 2 | <p>Non-fiction: Information text Diaries</p> <p>Fiction: Shape and diamante poems Historical narrative Adventure stories</p> | <p>Non-fiction: Non-chronological report Explanation texts</p> <p>Fiction: Traditional tales from different cultures Poems with repeating patterns.</p> | <p>Fiction: Recount Change of setting narrative</p> <p>Non-fiction: Information text Letters of complaint</p> | <p>The Tiger who came to Tea Vlad and the Great Fire of London The Lighthouse Keeper's Lunch Lila and the Secret of the Rain The Day the Crayons quit Apes to Zebras, an a-z of shape poems EdShed (visual literacy) Dangle</p> |
| 3 | <p>To entertain: Stories with familiar settings Poetry – list poems</p> <p>To inform/explain: Information text – link to Geography Instructions</p> | <p>To entertain: Adventure stories Shape/calligrams and limericks.</p> <p>To inform/explain: Explanation texts – link to science Letters – formal, thank you letter</p> | <p>To entertain: Mystery stories Playscripts.</p> <p>To inform/explain: Non-chronological reports – The Romans</p> | <p>Stone Age Boy The Boy who grew Dragons Horrid Henry The Magic Box – Kit Wright A Dodo's message The Last Garden Geography linked texts. EdShed (visual literacy): Marshmallows</p> |



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| 4 | <p>To entertain: Simile and metaphor poems Tankas and haikus</p> <p>To persuade: Persuasive leaflet</p> <p>To discuss: Newspapers</p> | <p>To inform/explain: Information texts</p> <p>To persuade: Balanced argument</p> <p>To entertain: Historical fiction POV narrative</p> | <p>To inform/explain: Explanation text – digestion topic linked.</p> <p>To persuade: Speeches</p> <p>To entertain: Recount Dilemma Stories Fables</p> | <p>The Curse of Tutankhamun How to Train your Dragon Somebody Swallowed Stanley The Lorax The King who banned the Dark. Chocolate Cake Jungle Rain</p> <p>Edshed (visual literacy): The Journey A Midsummer Night’s Dream</p> |
| 5 | <p>To inform/discuss: Non-Chronological reports Autobiographies Biographies</p> <p>To entertain: Character description Greek Myths recount Playscripts – The Christmas Truce Visual narrative unit</p> | <p>To entertain: Continuing a narrative – postscript inspiration. Informal letter</p> <p>To entertain: Nonsense poetry – The Jaberwocky Performance poetry Free verse/narrative poetry</p> | <p>To inform/explain: Explanation/ Information texts - Volcanoes</p> <p>To persuade: Formal letter</p> <p>To entertain: Point of view narrative</p> | <p>The boy at the back of the class Flanimals Kensuke’s Kingdom Greek myths Jabberwocky In the Ning, Nang, Nong Conversation with a tree Flood</p> <p>Edshed (visual literacy): The Christmas Truce</p> |
| 6 | <p>To entertain: Shakespeare narrative/Witches Spell Third person narrative Monologue Diaries – based on a narrative POV writing Continuing a narrative Informal letters</p> <p>To inform/explain: Explanation text Formal letters WW2 leaflet</p> <p>To discuss: Balanced argument</p> | <p>To entertain: Recounts Kennings POV writing Prequel writing</p> <p>To inform/explain: Non-chronological reports Explanation texts</p> <p>To discuss: Newspaper reports</p> <p>To persuade: Advert for a Hero CV writing</p> <p>To persuade: Persuasive argument</p> | <p>To entertain: Setting description Point of view narrative Suspense narrative Free verse Sonnets Shakespearean narrative</p> <p>To inform/explain: Non-chronological reports Biography (Shakespeare/Dickens)</p> <p>To discuss: Newspapers</p> | <p>Tell me a Dragon Dragonology Beowulf Rose Blanche Friend or Foe Diary of Anne Frank (extracts) The Tempest Macbeth Shakespeare’s Sonnets</p> <p>Edshed (visual literacy): A Christmas Carrot The Dreadful Menace Alma Charles Dickens biography</p> |