



Long Term Plan: Art

Year group	Autumn Term	Spring Term	Summer	Studied artists/sculptors
1	<p>Formal elements of Art: Exploring three of the formal elements of art: shape, line and colour</p> <p>Art and design skills: Learning two printing techniques, using 2D shapes to explore a variety of media</p>	<p>Landscapes using different media: Learning about composition and working with different art materials to create texture</p>	<p>Sculptures and collages: making sculptures, collages, 3D models</p>	<p>Louis Wain Louise Bourgeois</p>
2	<p>Formal elements of Art: Exploring the formal elements of art: pattern, texture and tone</p> <p>Art and design skills: Exploring tone through shading, developing weaving skills, manipulating clay and experimenting with brush strokes.</p>	<p>Human form: Exploring how bodies and faces are portrayed in art, creating collages, drawing portraits</p>	<p>Sculpture and mixed media: Creating sculpture and pop art, drawing facial features to portray different emotions</p>	<p>Clarice Cliff Roy Lichtenstein.</p>
3	<p>Formal elements of art: Exploring two of the formal elements of art: shape and tone and creating form and shape using wire.</p> <p>Art and design skills: Exploring tint and shade, making a variety of puppets using different materials</p>	<p>Prehistoric art: Experimenting with charcoal, berries, leaves, homemade paints to create ancient art</p>	<p>Craft: Creating a range of effects using tie-dying, weaving and sewing</p>	<p>Carl Giles Anni Albers</p>
4	<p>Formal elements of art: Exploring two of the formal elements of art: texture and pattern Art and design skills: recreating traditional design and pattern, carving sculptures, drawing still life objects, painting and mixing colours</p>	<p>Every picture tells a story: Analysing works of art, creating photo collages and abstract art</p>	<p>Sculpture: Exploring and using unusual objects to create 3D works of art, looking at different techniques, such as wax resist and collages to create different effects</p>	<p>Sokari Douglas Camp, Arcimboldo</p>



5	<p>Formal elements: Architecture, drawing from observation, creating a print and drawing from different perspectives</p> <p>Art and design skills: Designing an invention, expanding on an observational drawing, using a poem to create a portrait</p>	<p>Every picture tells a story: Analysing the intentions of an artist Banksy; making ink symmetry prints, telling a story using emojis</p>	<p>Design for a purpose: Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name.</p>	<p>Banksy Magdalene Odundo.</p>
6	<p>Art and design skills: Design, drawing, craft, painting and art appreciation, painting in the style of impressionist painters</p> <p>Make my voice heard: Analysing mediums of graffiti, drawing, painting and sculpture, creating artworks that speak to the viewer.</p>	<p>Photography: Developing photography skills looking at: composition, colour, light, abstract images and underlying messages.</p>	<p>Still life: Creating a variety of pieces influenced by different artists and using a range of mediums. Using charcoal, erasers and paint to depict a chosen composition</p>	<p>Edward Hopper Picasso and Kollwitz</p>